

KEVIN KEMP

1845 Butler Avenue, Unit 307, Los Angeles, CA 90025 • kevin_kemp@outlook.com • (310) 630-7685

www.kevinkemp.co.uk

Personal Details

Playing Age: 30-40
Hair Colour: Blond
Height: 5'9"

Nationality: British
Eye Colour: Blue
Build: Medium

Skills & Background

Training: Liverpool Institute for Performing Arts; BA (Hons)
Performing Arts (Acting) 2001/04

Unions: AEA, SAG Eligible, UK Equity

Key Accents: RP, London, Yorkshire, Scottish, West Country,
Standard American, Good ear for most accents

Singing and Music: Baritone Singer, Guitar

Other Skills: Devising, Improvisation, Directing, Video Editing, OBS
Streaming, Audio Editing, Stilts, Fire Poi, Juggling, Close Up Magic,
Wing Tsun Kung Fu, Brazilian Jiu Jitsu, Mixed Martial Arts,
Stage Combat and Fight Choreography

Awards: 2020 Best Male Lead - Get it Made Film Festival
2019 Best Supporting Actor - Los Angeles International Film Festival,
Indie Short Fest

Photo by Cameron Slater



Credits

2021	Audiobook	Narrator	THE MAGICIAN'S BROTHER	Audible via Podium	HDA Roberts
2021	Voice Over	Voice Over	THE CANDY STORE	Rind Productions	Roth Rind
2021	Audiobook	Narrator	THE UNDERWHELMING EPIC	Audible via Podium	Kian N. Ardalan
2020	Audiobook	Narrator	DUNGEON CORE 101	Audible via Podium	R. J. Triveri
2020	Voice Over	Voice Over	FILM SOLUTIONS	Rind Productions	Roth Rind
2020	Audiobook	Narrator	IMPOSSIBLE CRIMES	Audible via Bee	M. Jakubowski
2020	Audiobook	Narrator	THE BIZARRE BLADES (5 books)	Audible via Podium	Stevie Collier
2019	Film	Charlie	CHRISTMAS TRADITION	Rind Productions	Roth Rind
2019	Audiobook	Narrator	GROW UP	Audible via Podium	Craig Anderson
2019	Voice Over	Voice Over	KOMODO!	Grey Dragon Films	Adam Elder
2019	Stage	Demetrius	A MIDSUMMER NIGHT'S DREAM	CalShakes	Tyne Rafaeli
2018	Stage	Jeff	DRY POWDER	Aurora Theatre	Jennifer King
2018	Film	Atherton	SPRING	Rind Productions	Roth Rind
2018	Film	Willem	SURRENDER HEAVEN	Monica West	M. S. Vasankari
2018	Film	Andy	ROOMMATES	Rind Productions	Roth Rind
2017	Stage	Pastor Jay	LUNA GALE	Aurora Theatre	Tom Ross
2017	Film	Atherton	FALL	Rind Productions	Roth Rind
2017	Film	Paul	GRAHAM'S MATE	GB Films	Andy Hill
2017	Commercial	Jedi	GRAMMARLY	Studio B Films	Jason Armitage
2017	Stage	Torvald	NORA	Shotgun Players	Beth Wilmurt
2016	Commercial	Jerry	CLASH OF KINGS	Evolve Media	Rowan Brooks
2016	Stage	Reg	LIVING TOGETHER	Shotgun Players	Trish Mulholland
2016	Stage	Reg	ROUND THE GARDEN	Shotgun Players	Trish Mulholland
2016	Television	Peter	WIVES WITH KNIVES, S. 5, EP. 1	Indigo Films	Elaine Gibson
2016	Stage	Tom	ANIMAL	Shotgun Players	Katja Rivera
2015	Film	Sy	MONSOON TIDE	Laid Back Films	Nick Fletcher
2015	Stage	Benedick	MUCH ADO ABOUT NOTHING	Oddssocks	Andy Barrow

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2015	Stage	Toby Belch	TWELFTH NIGHT	Oddsocks	Andy Barrow
2015	Film	Kingsman	LONDON BRAWLING	Rocket Jump	Clinton Jones
2014	Television	Harry	VGHS, S. 3, EP. 6	Rocket Jump	Matthew Arnold
2014	Television	Harry	VGHS, S. 3, EP. 2	Rocket Jump	Matthew Arnold
2014	Film	Oliver	ORIGAMI FLOWERS	CP Films	Christopher Price
2014	Voice Over	Voice Over	MAXBURN DEMO FILM	E & M Active Ltd	Margarida Correia
2014	Film	Edan	PROLOGUE	Difference Engine	Benjamin Harvey
2013	Film	Bill	DELIVERANCE	Work Of Art Films	Ewa Cichon
2013	Stage	Robin Hood	ROBIN HOOD	Oddsocks	Andy Barrow
2012	Stage	Liang/Clown	TERMINUS TREATS	Bread and Goose	Kate Lovell
2012	Stage	Marty	SAY IT OUT LOUD	Toynbee Hall	Kate Lovell
2012	Film	Clive	SUISIDE OF LIFE	Cloud 12	Phil Blake
2012	Stage	Harold	THE MIGHTY BEAST	Oddsocks	Andy Barrow
2011	Stage	Attalos	THE DEATH OF PHILIP II	Splitmoon Theatre	Peter Sturm
2011	Stage	Duncun	MACBETH	Oddsocks	Andy Barrow
2011	Stage	Romeo	ROMEO AND JULIET	Oddsocks	Andy Barrow
2011	Stage	Hamlet	HAMLET	Oddsocks	Andy Barrow
2010	Stage	Tybalt	ROMEO AND JULIET	Live Space Theatre	Matthew Carter
2010	Film	Antony	JULIUS CAESAR	Oddsocks	Kee Ramsorrun
2010	Film	Doctor	MACBETH	Oddsocks	Kee Ramsorrun
2010	Stage	Quince	A MIDSUMMER NIGHT'S DREAM	Oddsocks	Andy Barrow
2010	Stage	Everyman	EVERYMAN	Young Vic	Stewart Melton
2010	Stage	Ben	ONE TOO MANY	Art Saves Lives	Stewart Melton
2009	Film	Hamlet	HAMLET	10,000 Things	Benjamin Harvey
2009	Stage	Dandini	CINDERELLA	Channel Theatre	Philip Dart
2008	Stage	Lysander	A MIDSUMMER NIGHT'S DREAM	Quantum Theatre	Michael Whitmore
2007	Commercial	Customer	SUBWAY ADVERT	MTP	John Birkin
2007	Stage	John/Smee	PETER PAN	Chalkfoot	Philip Dart
2007	Stage	Caratacus	REVOLTING BRITONS	Vienna's ET	Philip Dart
2007	Film	Carl	RED PAINT	DMASS	C. Tofalos
2006	Film	Fan	DON'T CALL US	Still Cool Films	Joe Whil
2006	Stage	Soldier	BLASTED	Theatre North	Martin Lewton
2006	Stage	Tom Jones	TOM JONES	Theatre North	Martin Lewton
2005	Stage	Aladdin	THE MAGIC LAMP	Channel Theatre	Philip Dart
2005	Film	Ben Wallis	SENSE OF WONDERMAENT	Clearview	Luke Allread
2005	Film	Ethan Layne	UNMASKED	Independent	Will Hyker
2005	Stage	Stuart	WELCOME TO WILVERTON	Channel Theatre	Philip Dart
2005	Film	Bar Manager	INTERVAL	Independent	Max Myers
2004	Stage	Richard	THE SIGNALMAN	Vanessa Ford Prods	Darren Ormandy
2004	Stage	Tiresias	OEDIPUS	10,000 Things	Benjamin Harvey
2004	Stage	Understudy	ROMEO AND JULIET	Creation Theatre	Abigail Anderson
2004	Stage	Understudy	MUCH ADO ABOUT NOTHING	Creation Theatre	C. Conquest
2004	Stage	Ste	BEAUTIFUL THING	LIPA	Iain Ormsby Knox
2004	Musical	George	SUNDAY IN THE PARK	LIPA	Nick Phillips
2004	Film	Man	FILM	R.E.D. Prods	J. Philip-Morgan
2003	Stage	Orlando	AS YOU LIKE IT	LIPA	Lise Olsen
2003	Stage	Old man	IPH . . .	ISB	Benjamin Harvey
2003	Stage	Warwick	THE WARS OF THE ROSES	LIPA	Abby Anderson
2003	Stage	David	TONES	R.E.D. Prods	J. Philip-Morgan

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Education

2001 – 2004, Liverpool Institute for Performing Arts (LIPA)
B.A. (Hons) Performing Arts (Acting)

1995 – 2000, Weston Favell Upper School
4 A-Levels, 10 GCSE's

Recent Employment

The Streaming Theatre, Los Angeles, CA

03/2020 - Present

Founder & Artistic Director. Developed concept and established company dedicated to curating and delivering live online artistic performances to sustain artists during COVID-19 pandemic. Attracted clients from the US and UK, for whom I produced and directed theatre, music, and educational programming, engineered live plays and conferences, invented directing conventions for online storytelling, and consulted for various organizations seeking to transfer in-person projects to a streaming platform. Oversaw budgeting, concept design, marketing and technical design, and managed teams of directors, technicians, editors, and performers to produce complex, full-length online theatre productions. www.thestreamingtheatre.com

ARC - Actors' Reading Collective, San Francisco, CA

02/2021 - Present

Digital Director/Steering Committee Member. Collaborated in the establishment of a theatre company committed to offering accessible, inclusive and socially conscious play readings. Helped to determine company structure and objectives, select plays for production and integrate IDEA training. Directed all digital aspects of the company, from platform and software choices, to producing and engineering virtual productions. Advised and performed training on live streaming, video production and asset design. www.arcstream.org

Napa Valley College, Napa, CA

06/2020 - 04/2021

Guest Digital Director. Collaborated with Napa Valley College Chair of Arts and Humanities to plan live-streamed final performances for theatre and theatre technician courses. Liaised with artists across departments to plan and implement sound effects and design, develop adaptive stage lightning for Zoom environment, and coordinate capture and synching of musical and non-musical performances. Instructed students in Zoom-based stage combat, administered assignments for theatre technician students, coached students in vocal performance for the online platform including microphone technique, guided students through tech rehearsal and advised on directorial decisions for the digital platform.

Actor

05/2004 - Present

Acted professionally for over 17 years in theatre and on screen. Specialist in classical theatre, devising and improvisation, phonetics and dialect. Passionate about performing new writing and accomplished in comedy. Particularly skilled in vocal technique, having performed in numerous outdoor theatres seating up to 2,000 people. Performed as a lead in feature films, as well as appearing in various short films and television episodes. Most recently recognized by the Get it Made film festival as Best Male Lead for "What's to Come," and by the Indie Short Fest, Los Angeles International Film Festival as Best Supporting Actor for "Roommates." www.kevinkemp.co.uk

Fight Choreographer

05/2004 - Present

Choreographed fight scenes for theatre and screen, including "Target 63" for Pale Moonlight Films, "Fall" and "Spring" for Roth Rind Productions, "Romeo and Juliet" for London Theatre Workshop, and served as a stunt performer in "Surrender Heaven." Trained at Shakespeare's Globe in London and served with its Globe Fight Display Team. Specialized in creating narrative and character through unarmed combat, having trained in martial arts for over 20 years in disciplines such as Wing Tsun Kung Fu, Boxing, Brazilian Jiu Jitsu, and Muay Thai. Also knowledgeable in various combat weaponry such as rapier, dagger, broadsword, and quarterstaff.

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Voice-Over Artist

05/2004 - Present

Narrated audiobooks for Bee Audio and Podium Audio. Implemented a wide range of accents, dialects, and vocal placement, to create unique and characterful voices. Skilled in long-form narration, involving the use of voice to create atmosphere and thematic arches to keep audiences interested for over 20 hours of listening. Performed voice-over in film, advertisements, promotional videos and explainer videos for clients such as British Gas and British Telecom.

Private Acting Coach

05/2004 - Present

Developed curriculum for private courses in acting, vocal technique, audition preparation, and accent analysis. Provided instruction and guided practice in a range of subjects including acting technique based in Stanislavski and Meisner, Classical performance, Shakespearean text analysis, performing in verse, scene study, monologue preparation, body posture and muscle activation to support breath, voice and vocal stamina, as well as coaching in dialect, accent and phonetics.

Drama Workshop Leader

05/2004 – Present

Designed and lead a number of workshops in acting, directing, improvisation, storytelling and Shakespearean theatre, both as an independent professional and as a contractor for various theatre companies. Experienced in a variety of educational methods aimed at reaching students of all ages, from preschoolers to fellow adult actors. Implemented a variety of individual and group exercises designed to spark students' interest in literature and the dramatic arts, and to create an accessible and fulfilling educational experience.

Classroom Ltd., London

09/2013 – 05/2015

Teaching Assistant. Provided general classroom support and served as the primary assistant to two high-school-aged students with special education needs. Assessed daily curriculum to ensure assignments were within student ability, assisted in the completion of assignments and adapted to fit needs where necessary. Wrote detailed reports on students' progress; worked with the head of department, parents, and social workers to discuss and plan for students' classroom instruction. Supported students through emotional anxieties of schooling with a learning disability. Also assisted in pre-school education for children from ages 6 months 4 years by supervising activities such as outside play, arts and crafts, and mealtime. Led storytime, modelled play for parents, and implemented age- and need-appropriate discipline when necessary.

Additional Skills and Training

- Film Making, DSLRs, Lenses, Mics.
- Video Editing, NLE software such as Black Magic Da Vinci Resolve and Hitfilm Pro for editing, motion graphics, and VFX.
- DAWs and VST plugins for audiobooks, voice over, sound design, music production and audio editing (Reaper, Audacity)
- OBS and Streamlabs OBS
- Microsoft Word, Excel, Powerpoint

References

Jennifer King

Chair of Arts and Humanities/Artistic Director
Napa Valley College/Shakespeare Napa Valley
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Elli Mackenzie

Creative Producer
Oddsocks Productions
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